

NEWS RELEASE

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www.OperaTheater.org

Center City Opera Theater presents *The Marriage of Figaro*

CCOT brings classic Mozartian comedy back to Philadelphia

Philadelphia, Pa. - (December 5, 2011) - Center City Opera Theater's first production of the season is Mozart's classic comedic opera *The Marriage of Figaro* on February 4 and 5 at the Prince Music Theater. This production is fully-staged, sung in English, and features members of CCOT's Young Artist Program.

This will be CCOT's first fully-staged production as a resident company of the Prince Music Theater. In an continued effort to bring affordable opera to Philadelphia in accessible ways, Center City Opera Theater is offering a single price of \$39 for general admission, with special VIP seating priced at \$59 and student rush priced at just \$10.

Figaro features a cast entirely from CCOT's Young Artist Program. Center City Opera Theater is an internationally-renowned post-graduate-level training ground for young emerging singers and opera professionals, giving performance experience to young talent before they thrive on international stages.

The Marriage of Figaro is a continuation of the plot of Rossini's earlier opera *The Barber of Seville*, all drawn from Beaumarchais' Figaro Trilogy. Figaro and his bride-to-be Susanna are busily preparing for their wedding celebrations; however, their lord Count Almaviva desires Susanna for himself and thus makes various attempts to stall the civil portion of the wedding. Figaro, Susanna, and the Countess discover his plot and conspire to reveal his scheming, all in hilarious fashion.

Since opening in Vienna in 1786, *Figaro* has become one of the most popular operas of all time,

performed in cities all over the world in countless incarnations. The performances on Saturday, February 4 at 8pm and Sunday, February 5th at 2pm will be performed in English at the Prince Music Theater. Tickets can be purchased online at OperaTheater.org

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Center City Opera Theater's mission is to present opera productions of the highest professional quality with a focus on new work and education, recruiting new audiences through intimacy and affordability of performances and providing opportunities for emerging opera professionals. Now in its 13th season, CCOT remains the only professional opera company in the United States whose primary mission is the development and production of new opera works.

PRESS RELEASE SUMMARY

WHAT: *The Marriage of Figaro*

WHO: Center City Opera Theater

WHEN: Saturday, February 4, 2012 at 8pm; Sunday, February 5, 2012 at 2pm

WHERE: Prince Music Theater, Philadelphia

COST: \$39 general seating; \$59 VIP seating; \$10 student rush

Tickets available online by visiting www.OperaTheater.org

For additional information and materials regarding this press release, as well as requests for interviews, quotes, or full season press kit, contact Marketing Associate Eric Brower: **610.547.3476** or eric@operatheater.org